

RAN-2301130204040004

M.A. English (Sem.-IV) Examination March - 2026
Marginal Discourse (ME-19 B)

Time: 2 Hours]**[Total Marks: 50**

સૂચના : / Instructions (1) ઉપરોક્ત દશવિધ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions carry equal marks. (3) Indicate the options you attempt.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q-1. A) Justify “Dr. Bhimrao Ambedkar argues that the caste and its religious bases must be destroyed, for they stand against liberty, equality, and fraternity of everyone”.

OR

B) Critically interpret Dr. B. R. Ambedkar’s title *Annihilation of Caste*.

Q-2. A) “Anand highlights the hypocrisy of the caste system using various symbols and narrates the socio-economic degradation faced by the Dalit community and their struggle for resistance and quest for dignity through the character of Bhakha.” - Elucidate

OR

B) Discuss the role of Religion, Gandhian Philosophy and Western influence in solving the problems of untouchability in India as narrated in *Untouchable*.

Q-3. A) How does Baby Kamble represent a realistic picture of the dark, oppressive world of Maharas in *The Prison We Broke*? Indicate the social barriers, tyrannical patriarchal systems that choked up the freedom and rights of Dalit Indian Mahar women.

OR

B) In what ways does Baby Kamble use her autobiography as a form of resistance against caste oppression? How does personal narrative challenge dominant historical accounts?

Q-4. A) Elaborate Faustina Bama breaks away from traditional, refined literary conventions in Tamil seeks to assert the legitimacy of the Dalit voice and narrative in her autobiography *Karukku*.

OR

B) Elucidate - “Bama’s *Karukku* is a portrayal of injustice and demands dignity for the Dalits”.